

Ballade No. 1

Chopin
Op. 23, No. 1

Largo
f pesante

Moderato
dolce

riten.

piu mosso

cresc.

dim.

sotto voce

Meno mosso
sotto voce

sempre pp

pp

f

cresc.

ff

dim.

piu animato

animato

rallent.

Dress.

ff

leggiero

ff

163 *ff* *f*

Musical score system 1 (measures 163-173) featuring piano accompaniment with dynamic markings *ff* and *f*.

173 *con forza* *ten.*

Musical score system 2 (measures 173-183) featuring piano accompaniment with dynamic markings *con forza* and *ten.*

183 *sempre f* *riten.* *dim. rall.*

Musical score system 3 (measures 183-193) featuring piano accompaniment with dynamic markings *sempre f*, *riten.*, and *dim. rall.*

193 *Meno mosso* *ppp* *sempre sotto voce* *cresc.* *f* *p* *f*

Musical score system 4 (measures 193-206) featuring piano accompaniment with tempo marking *Meno mosso* and dynamic markings *ppp*, *sempre sotto voce*, *cresc.*, *f*, *p*, and *f*.

206 *appassionato* *Presto con fuoco* *f* *fz*

Musical score system 5 (measures 206-219) featuring piano accompaniment with tempo marking *Presto con fuoco* and dynamic markings *f* and *fz*.

219 *cresc.*

Musical score system 6 (measures 219-224) featuring piano accompaniment with dynamic marking *cresc.*

224 *sempre ff* *cresc.*

Musical score system 7 (measures 224-230) featuring piano accompaniment with dynamic markings *sempre ff* and *cresc.*

230 *f* *p* *f accel.*

Musical score system 8 (measures 230-240) featuring piano accompaniment with dynamic markings *f*, *p*, and *f accel.*

240 *p riten.* *f accel.* *ff poco riten.* *accel.*

Musical score system 9 (measures 240-252) featuring piano accompaniment with dynamic markings *p riten.*, *f accel.*, *ff poco riten.*, and *accel.*